

AARON T. PRATT

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CURRENT APPOINTMENT

Harry Ransom Center, University of Texas at Austin, 2017 to present
Carl & Lily Pforzheimer Curator of Early Books & Manuscripts

PREVIOUS APPOINTMENT

Trinity University, 2015–2017
Assistant Professor, Department of English

EDUCATION

Yale University, 2010–2016
Doctor of Philosophy, English Literature
Dissertation: “**The Status of Printed Playbooks in Early Modern England**”
Committee: David Scott Kastan (Director), Lawrence Manley, & Keith Wrightson

The Ohio State University, 2008–2010
Master of Arts, English Literature

The Ohio State University, 2001–2005
Bachelor of Arts, English & Philosophy
Minor in Women's Studies

PUBLICATIONS

Coauthor w/ Kathryn James. *Collated & Perfect*. New Haven, CT & Austin, TX: Beinecke Library & Harry Ransom Center, forthcoming 2019.

“**The Trouble with Translation: Paratexts & England’s Bestselling New Testament.**” In *The Bible on the Shakespearean Stage: Cultures of Interpretation in Reformation England*, edited by Thomas Fulton & Kristen Poole, 33–48. Cambridge: Cambridge University Press, 2018

“**Printed Playbooks, Performance, & the 1580s Lag.**” *Shakespeare Studies* 45 (2017): 51–59

“**Horror & Exploitation on VHS: The History of Home Video Comes to Yale.**” *Journal of Visual Culture* 14.3 (2015): 332–335

“**Stab-Stitching & the Status of Early English Playbooks as Literature.**” *The Library*, 7th ser., 16.3 (2015): 304–328

Coauthor w/ David Scott Kastan. “**Printers, Publishers, & the *Chronicles* as Artefact.**” In *The Oxford Handbook to Holinshed’s Chronicles*, edited by Paulina Kewes, Ian W. Archer, & Felicity Heal, 21–42. Oxford: Oxford University Press, 2013

“**Latimer, Hugh.**” In *Encyclopedia of English Renaissance Literature*, edited by Garrett A. Sullivan, Jr. & Alan Stewart, 582–583. Oxford: Wiley-Blackwell, 2012

Coauthor w/ John N. King. “**Bibles as Books: The Materiality of English Printed Bibles from the Tyndale New Testament to the King James Bible.**” In *The King James Bible after 400 Years: Literary, Linguistic & Cultural Influences*, edited by Hannibal Hamlin & Norman W. Jones, 61–99. Cambridge: Cambridge University Press, 2010

REVIEWS

Review of *The Complete Works of Gerrard Winstanley*, ed. Thomas N. Corns, Ann Hughes, & David Loewenstein. *Prose Studies* 33.1 (2011): 79–82

DIGITAL PROJECTS

BEME: Bibles of Early Modern England. *Project Lead*, 2010 to present

AWARDS & FELLOWSHIPS

Faculty Summer Research Stipend. Trinity University, 2016

Yale Graduate Student Assembly Conference Travel Fellowship. For presentation at the 43rd Annual Meeting of The Shakespeare Association of America, 2015

Katharine F. Pantzer New Scholar. Bibliographical Society of America, 2015

The Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. Rare Book School, 2014–2017

Folger Institute Grant-in-aid. For participation in the seminar, *Researching the Archive*, led by Jean E. Howard & Pamela H. Smith, 2014–2015

James M. Osborn Fellowship in English Literature & History. Beinecke Rare Book & Manuscript Library, 2013

Yale Graduate Student Assembly Conference Travel Fellowship. For presentation at “New Bownde”: New Scholarship in Early Modern Binding, 2013

Folger Institute Grant-in-aid. For attendance at the conference, *An Anglo-American History of the KJV*, 2011

Folger Institute Grant-in-aid. For participation in the seminar, *The History of the Stationers' Company*, led by Ian Gadd, 2011

Folger Institute Grant-in-aid. For participation in the seminar, *Mastering Research at the Folger*, led by Zachary Lesser, 2009

SELECTED PRESENTATIONS

“**Shakespeare's Books.**” Presentation at West Texas A&M University, Canyon, TX, November 6, 2018 *

“**Sophisticated Books.**” Keynote lecture at the Book History Workshop, College Station, TX, June 4, 2018 *

“**Conway's Taste for Playbooks.**” Pre-circulated paper for “Early Modern Cultures of Taste,” a seminar at the 46th Annual Meeting of the Shakespeare Association of America, Los Angeles, CA, March 29, 2018

“**Where Was Luther in the English Bible, 1525-1611?**” Presentation at *Nailing Down the Protestant Reformation: A Symposium on the Martin Luther Quincentennial*, Fayetteville, AR, November 10, 2017 *

“Playbooks & Their Authors Before the Playhouses.” Pre-circulated paper for “Shakespearean Distortions of Early Modern Drama,” a seminar at the 45th Annual Meeting of the Shakespeare Association of America, Atlanta, GA, April 6, 2017

“The Trouble with Translation.” Presentation & roundtable discussant at the annual meeting of the Renaissance Society of America, Chicago, IL, March 31, 2017 *

“Stabbed then Stab-Stitched: Marlowe’s Death & the Transmission of Dramatic Manuscripts.” Presentation at Old Books/New Approaches, San Antonio, TX, February 17, 2017

“Marlowe’s Playbooks & Manuscript Transmission.” Presentation at the annual convention of the Modern Language Association, Philadelphia, PA, January 6, 2017

“Quod Auctor’: Rethinking the History of Dramatic Authorship in Print.” Presentation at Shakespeare, the Book, San Antonio, TX, September 30, 2016

“Too Gory for the Silver Screen: Horror as Video.” Presentation at Terror on Tape: An Interdisciplinary Symposium on the History of Horror on Video, New Haven, CT, May 7, 2016

“Infinite Riches in a Little ROM.” Presentation at the annual convention of the Modern Language Association, Austin, TX, January 7, 2016

“Communities of the Book: Academics, Booksellers, Curators, & Collectors.” Roundtable discussion at the Orientation & Opening Colloquium for the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Charlottesville, VA, May 30, 2015 *

“Cheap Print, Playbooks, & the Advent of English Literature.” Presentation at the annual meeting of the Bibliographical Society of America, New York, NY, January 23, 2015

“A Review of DEEP & Updating McKerrow’s Dictionary.” Pre-circulated responses for “Digital Resources for the Early Modern Book Trade,” a workshop at the 42th Annual Meeting of the Shakespeare Association of America, St. Louis, MO, April 12, 2014

“Reading Unmarked Bibles in Elizabethan & Jacobean England.” Presentation at the annual meeting of the Renaissance Society of America, New York, NY, March 29, 2014 *

“Stab-Stitching & the Status of Playbooks as Literature.” Presentation at “New Bownde”: New Scholarship in Early Modern Binding, Washington, DC, August 15, 2013

“Buying Playbooks in Early Modern England.” Pre-circulated paper for a seminar of the Yale Program in the History of the Book, New Haven, CT, January 17, 2013

“Buying & Reading the Bible in Shakespeare’s England: A Polemic.” Pre-circulated paper for “Reading Shakespeare & the Bible,” a seminar at the 40th Annual Meeting of the Shakespeare Association of America, Boston, MA, May 5, 2012

“Radical Soteriology & Winstanley’s Antinomian Hermeneutic.” Pre-circulated paper for “The Bible & Early Modern Radicals,” a seminar at The King James Bible & its Cultural Afterlife, Columbus, OH, May 6, 2011

“The Materiality of English Bibles from the Tyndale New Testament to the King James Bible.” Pre-circulated paper for the Seminar for the History of the Book, The Ohio State University, April 16, 2010 *

“Sorry, Bale: Revisiting Tudor Apocalypticism.” Presentation at the 6th International Conference of the Tudor Symposium, Sheffield, UK, September 15, 2009

“**Yet is the text a light to the cronicles’: Bale, Foxe, & Apocalyptic Historiography.**” Presentation at the 44th International Congress on Medieval Studies, University of Western Michigan, May 8, 2009

* Invited presentation

SELECTED MEDIA APPEARANCES

“**How the VCR Began America’s Love of On-Demand Content.**” Interview with Alexi Horowitz-Ghazi. *All Things Considered*. National Public Radio, August 6, 2016.

“**Yale Is Starting a VHS Archive & It’s Full of Horror Movies.**” Interview with Jeremy Hobson. *Here & Now*. WBUR 90.9, March 27, 2015.

“**Yale Library Acquires Blockbuster Collection of ‘70s & ‘80s VHS Tapes.**” Interview with Ed Stannard. *New Haven Register*, March 11, 2015.

“**Yale Is Building an Incredible Collection of VHS Tapes.**” Interview with Natalie Kitroeff. *Bloomberg*, March 5, 2015.

TEACHING

Trinity University

Professor

Great Books of the Ancient World, Fall 2015

British Literature to 1800, Fall 2015, Spring 2016, & Fall 2016

Shakespeare, Fall 2015 & Spring 2016

Introduction to Shakespeare, Fall 2016

Great Books of Western Modernity, Spring 2017

Revenge in Renaissance Drama, Spring 2017

Yale University

Acting Instructor

English for Freshmen / Terror, Horror, & the Literary Imagination, Spring 2014

Teaching Assistant

John Milton (John Rogers), Fall 2013

American Literature, Colonial to Civil War (Michael Warner), Spring 2012

Shakespeare’s Histories & Tragedies (David Scott Kastan), Fall 2012

Teaching Associate / Tutor

Daily Themes (Richard Deming), Spring 2012

Daily Themes (Langdon Hammer), Spring 2011

The Ohio State University

Acting Instructor

First-Year Writing / The Rhetoric of Trucks: F150s, Bigfoot, & American Identity, Spring 2010

First-Year Writing / Media Madness: Sensationalism in Our Culture, Winter 2009

First-Year Writing / Arguing Religion & Politics: The Rhetoric of Controversy, 3 terms, 2008 & 2009

PROFESSIONAL SERVICE

Society of Fellows in Critical Bibliography at Rare Book School. *Cofounder & Co-organizer*, 2016 to present

Shakespeare. Submission Referee, 2017

Literature Compass. Submission Referee, 2016

Shakespeare, the Book. *Organizer*, September 30–October 1, 2016

Cambridge University Press. Press Reviewer, 2016

Terror on Tape: An Interdisciplinary Symposium on the History of Horror on Video. *Co-organizer*, May 6–7, 2016

The Futures of Historicism: A Symposium in Honor of David Scott Kastan. *Co-organizer*, October 2–3, 2015

Reformation. Submission Referee, 2015

The Yale Program in the History of the Book. *Cofounder & Co-organizer*, 2012–2015

Pomerium Renaissance Working Group. *Convener*, 2012–2015

The Library: Transactions of the Bibliographical Society. *Submission Referee*, 2013

Tudor Books & Readers, 1485-1603, an NEH Summer Seminar for College & University Teachers. *Project Assistant*, 2012

Reformation & Literature & History. *Editorial Assistant*, 2009–2010

RELEVANT NON-ACADEMIC EMPLOYMENT

Aaron T. Pratt Antiquarian Books. *Owner*, 2011–2016

Beinecke Rare Book & Manuscript Library. *Curatorial Assistant*, 2011

Stream Right / Engauge. *Lead Systems Administrator*, 2007–2008

MyTriggers. *Lead Systems Administrator*, 2006–2007

Qwest Communications. *Senior Systems Engineer*, 2000–2001

PROFESSIONAL ORGANIZATIONS

Andrew W. Mellon Society of Fellows in Critical Bibliography, 2017 to present

Bibliographical Society, 2011 to present

Bibliographical Society of America, 2018 to present

Modern Language Association, 2008 to present

Shakespeare Association of America, 2011 to present