

# AARON T. PRATT

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## CURRENT APPOINTMENT

University of Texas at Austin, 2017 to present  
Carl & Lily Pforzheimer Curator of Early Books & Manuscripts, Harry Ransom Center  
Lecturer, Department of English

## PREVIOUS APPOINTMENT

Trinity University, 2015–2017  
Assistant Professor, Department of English

## EDUCATION

Yale University, 2010–2016  
Doctor of Philosophy, English Literature  
Dissertation: “**The Status of Printed Playbooks in Early Modern England**”  
Committee: David Scott Kastan (Director, English), Lawrence Manley (English), & Keith Wrightson (History)

The Ohio State University, 2008–2010  
Master of Arts, English Literature

The Ohio State University, 2001–2005  
Bachelor of Arts, English & Philosophy  
Minor in Women's Studies

## ACADEMIC PUBLICATIONS

“**The Trouble with Translation: Paratexts & England’s Bestselling New Testament.**” In *The Bible on the Shakespearean Stage: Cultures of Interpretation in Reformation England*, edited by Thomas Fulton & Kristen Poole, 33–48. Cambridge: Cambridge University Press, 2018.

“**Printed Playbooks, Performance, & the 1580s Lag.**” *Shakespeare Studies* 45 (2017): 51–59.

“**Horror & Exploitation on VHS: The History of Home Video Comes to Yale.**” *Journal of Visual Culture* 14.3 (2015): 332–335.

“**Stab-Stitching & the Status of Early English Playbooks as Literature.**” *The Library*, 7<sup>th</sup> ser., 16.3 (2015): 304–328.

Coauthor w/ David Scott Kastan. “**Printers, Publishers, & the *Chronicles* as Artefact.**” In *The Oxford Handbook to Holinshed’s Chronicles*, edited by Paulina Kewes, Ian W. Archer, & Felicity Heal, 21–42. Oxford: Oxford University Press, 2013.

“**Latimer, Hugh.**” In *Encyclopedia of English Renaissance Literature*, edited by Garrett A. Sullivan, Jr. & Alan Stewart, 582–583. Oxford: Wiley-Blackwell, 2012.

Coauthor w/ John N. King. “**Bibles as Books: The Materiality of English Printed Bibles from the Tyndale New Testament to the King James Bible.**” In *The King James Bible after 400 Years: Literary, Linguistic & Cultural Influences*, edited by Hannibal Hamlin & Norman W. Jones, 61–99. Cambridge: Cambridge University Press, 2010.

## CROSSOVER PUBLICATIONS

Coauthor w/ Kathryn James. *Collated & Perfect*. New Haven, CT & Austin, TX: Beinecke Rare Book & Manuscript Library & Harry Ransom Center, 2019.

## PUBLIC WRITING

“**A Rare Gift: First-edition *Principia* Highlights Extraordinary Collection.**” *Ransom Center Magazine*. December 6, 2021. Accessed May 19, 2022.

“**Paper Pitfalls.**” *Quires & Clasps* (personal website). May 30, 2021. Accessed May 31, 2021.

“**Primary Source: An Elizabethan Exorcist’s (very weird) Secret Press.**” *Not Even Past*. October 31, 2020. Accessed December 5, 2020.

“**Learning How to Read Again.**” *Ransom Center Magazine*. October 14, 2020. Accessed December 5, 2020.

“**Sometimes You Want Your Blank Blank.**” *Quires & Clasps* (personal website). April 2, 2020. Accessed December 5, 2020.

“**Picturing the Plays of Shakespeare & His Contemporaries.**” *Ransom Center Magazine*. March 19, 2020. Accessed April 16, 2020.

“**Revealing an English Schoolmaster’s *Piers Plowman*.**” *Ransom Center Magazine*. January 15, 2020. Accessed February 16, 2020.

“**Gutenberg Misbound.**” *Ransom Center Magazine*. May 24, 2019. Accessed August 24, 2019.

“**Printed Manuscripts.**” *Ransom Center Magazine*. October 4, 2018. Accessed August 10, 2019.

“**In the Galleries: Interactive Design in Early Printed Books.**” *Ransom Center Magazine*. January 4, 2018. Revised & republished as “Technology in Paper: Interactive Design in Early Printed Books.” *Not Even Past*. August 20, 2020. Accessed September 28, 2020.

“**A Baroness & Her Bookshelves in an English Parish Church.**” *Ransom Center Magazine*. October 19, 2017. Accessed August 10, 2019.

“**Instructions for Reading Aloud in the Gutenberg Bible.**” *Ransom Center Magazine*. July 5, 2017. Republished as “The Gutenberg Bible Comes with Reading Instructions.” *Yahoo!/Time*. October 2, 2017. Accessed August 10, 2019.

## BOOK REVIEWS

Review of *The Complete Works of Gerrard Winstanley*, ed. Thomas N. Corns, Ann Hughes, & David Loewenstein. *Prose Studies* 33.1 (2011): 79–82.

## DIGITAL PROJECTS

Reassembling Marlowe. *Project Director* (US), 2020 to present.

BEME: Bibles of Early Modern England. *Project Lead*, 2010 to present.

## EXHIBITIONS

“**Printing the World in Premodern Europe.**” In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Spring 2022.

“**Illustrating Early English Drama.**” In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Spring 2020 & Fall 2021.

“**Understanding Chaucer.**” In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Fall 2019.

“**Collated & Perfect.**” In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Spring 2019.

“**Dying Well in Early Modern England.**” In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Fall 2018.

“**‘I doe not lik this’: Frances Wolfreton, Collector & Critic.**” In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Spring 2018.

“**Interactive Design in Early Printed Books.**” In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Fall 2017.

## PRESENTATIONS

“**What to Do with the UBC First Folio.**” Presentation at the University of British Columbia, Vancouver, BC, Canada, May 13, 2022.

“**Perfecting the Renaissance.**” Keynote lecture at Forging Ahead: Fakes, Fabrications, & Facsimiles in Cultural & Literary History—Medieval to Modern, William Andrews Clark Memorial Library, The University of California, Los Angeles, CA, May 4, 2022.

“**The Blaeu World Map.**” Presentation with Ellen Cunningham-Kruppa at the Harry Ransom Center, The University of Texas at Austin, TX, April 28, 2022.

“**Revisiting Wise’s Sophisticated Marlowes; Or, Bibliography Old & New.**” Online lecture for donors of the Bibliographical Society of America, May 25, 2021.

“**Collection Connections: Renaissance Humanism between Islamic Covers.**” Online presentation & conversation with Andrea Knowlton for the Harry Ransom Center, The University of Texas at Austin, April 29, 2021.

“**It’s Not Snowing on Miami Vice; Or, Book History’s Media Literacy Problem.**” Pre-circulated paper for the Politics of Bibliography II, a seminar at the Virtual 49<sup>th</sup> Annual Meeting of the Shakespeare Association of America, April 2, 2021.

“**Collection Connections: What Did Gutenberg Invent?**” Online presentation & conversation with Devin Fitzgerald for the Harry Ransom Center, The University of Texas at Austin, December 10, 2020.

“**Sharing Special Collections with an Overhead Camera.**” Online presentation, June 3, 2020. Published to YouTube by The Bibliographical Society of America, June 8, 2020.

“**Why Did Elizabethans & Jacobean Read Shakespeare’s Plays?**” Presentation at the Faculty Seminar on British Studies, The University of Texas at Austin, TX, February 28, 2020.

“**Yes, Playbook Readers in Elizabethan & Jacobean England Cared About Authorship.**” Presentation at the Workshop in the History of Material Texts, The University of Pennsylvania, Philadelphia, PA, February 10, 2020.

“**The Paradox of Perfection: Re-evaluating the Kemble-Devonshire Playbooks.**” Presentation at the annual meeting of the Sixteenth Century Studies Conference, St. Louis, MO, October 19, 2019.

**“Binders in a Bind: Making Books in an Age of Print.”** Lecture at Saint Anselm College, Goffstown, NH, September 25, 2019.

**“Perfect.”** Presentation as part of Collated & Perfect, a Pforzheimer Lecture at the Harry Ransom Center, The University of Texas at Austin, TX, February 28, 2019.

**“Collated & Perfect.”** Roundtable moderation & discussion at the Beinecke Library, Yale University, New Haven, CT, February 5, 2019.

**“Shakespeare’s Books.”** Lecture at West Texas A&M University, Canyon, TX, November 6, 2018.

**“Perfect Books.”** Presentation at Books & Their Use[r]s, The Ohio State University, Columbus, OH, October 19, 2018.

**“Sophisticated Books.”** Keynote lecture at the Book History Workshop, Texas A&M University, College Station, TX, June 4, 2018.

**“Conway’s Taste for Playbooks.”** Pre-circulated paper for Early Modern Cultures of Taste, a seminar at the 46<sup>th</sup> Annual Meeting of the Shakespeare Association of America, Los Angeles, CA, March 29, 2018.

**“Where Was Luther in the English Bible, 1525-1611?”** Presentation at Nailing Down the Protestant Reformation: A Symposium on the Martin Luther Quincentennial, The University of Arkansas, Fayetteville, AR, November 10, 2017.

**“Playbooks & Their Authors Before the Playhouses.”** Pre-circulated paper for Shakespearean Distortions of Early Modern Drama, a seminar at the 45<sup>th</sup> Annual Meeting of the Shakespeare Association of America, Atlanta, GA, April 6, 2017.

**“The Trouble with Translation.”** Presentation & roundtable discussant at the annual meeting of the Renaissance Society of America, Chicago, IL, March 31, 2017.

**“Stabbed then Stab-Stitched: Marlowe’s Death & the Transmission of Dramatic Manuscripts.”** Presentation at Old Books/New Approaches, Trinity University, San Antonio, TX, February 17, 2017.

**“Marlowe’s Playbooks & Manuscript Transmission.”** Presentation at the annual convention of the Modern Language Association, Philadelphia, PA, January 6, 2017.

**“‘Quod Auctor’: Rethinking the History of Dramatic Authorship in Print.”** Presentation at Shakespeare, the Book, Trinity University, San Antonio, TX, September 30, 2016.

**“Too Gory for the Silver Screen: Horror as Video.”** Presentation at Terror on Tape: An Interdisciplinary Symposium on the History of Horror on Video, Yale University, New Haven, CT, May 7, 2016.

**“Infinite Riches in a Little ROM.”** Presentation at the annual convention of the Modern Language Association, Austin, TX, January 7, 2016.

**“Communities of the Book: Academics, Booksellers, Curators, & Collectors.”** Roundtable discussion at the Orientation & Opening Colloquium for the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, Charlottesville, VA, May 30, 2015.

**“Cheap Print, Playbooks, & the Advent of English Literature.”** Presentation at the annual meeting of the Bibliographical Society of America, New York, NY, January 23, 2015.

**“A Review of DEEP & Updating McKerrow’s Dictionary.”** Pre-circulated responses for Digital Resources for the Early Modern Book Trade, a workshop at the 42<sup>nd</sup> Annual Meeting of the Shakespeare Association of America, St. Louis, MO, April 12, 2014.

“**Reading Unmarked Bibles in Elizabethan & Jacobean England.**” Presentation at the annual meeting of the Renaissance Society of America, New York, NY, March 29, 2014.

“**Stab-Stitching & the Status of Playbooks as Literature.**” Presentation at “New Bownde”: New Scholarship in Early Modern Binding, Folger Shakespeare Library, Washington, DC, August 15, 2013.

“**Buying Playbooks in Early Modern England.**” Pre-circulated paper for a seminar of the Yale Program in the History of the Book, Yale University, New Haven, CT, January 17, 2013.

“**Buying & Reading the Bible in Shakespeare’s England: A Polemic.**” Pre-circulated paper for Reading Shakespeare & the Bible, a seminar at the 40<sup>th</sup> Annual Meeting of the Shakespeare Association of America, Boston, MA, May 5, 2012.

“**Radical Soteriology & Winstanley’s Antinomian Hermeneutic.**” Pre-circulated paper for The Bible & Early Modern Radicals, a seminar at The King James Bible & its Cultural Afterlife, The Ohio State University, Columbus, OH, May 6, 2011.

“**The Materiality of English Bibles from the Tyndale New Testament to the King James Bible.**” Pre-circulated paper for the Seminar for the History of the Book, The Ohio State University, April 16, 2010.

“**Sorry, Bale: Revisiting Tudor Apocalypticism.**” Presentation at the 6<sup>th</sup> International Conference of the Tudor Symposium, Sheffield, UK, September 15, 2009.

“**Yet is the text a light to the cronicles’: Bale, Foxe, & Apocalyptic Historiography.**” Presentation at the 44<sup>th</sup> International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI, May 8, 2009.

## **MEDIA APPEARANCES**

“**Aaron Pratt, Harry Ransom Center, University of Texas.**” Interview with Thomas Dabbs. *Speaking of Shakespeare*. July 25, 2021.

“**Aaron Pratt on Early Books & Manuscripts at the Harry Ransom Center, Austin, Texas.**” Interview with Andy Kesson. *A Bit Lit*. July 9, 2020.

“**Bright Young Librarians: Aaron T. Pratt.**” Interview. *Fine Books & Collections Magazine*, May 20, 2020.

“**‘Juliet & Romeo’: Newly unearthed text suggests how Milton might have edited Shakespeare.**” Interview with Hannah Natanson. *Washington Post*. September 17, 2019.

“**Frankenbooks.**” Interview with Caroline Barta & Amy Vidor. *Archival Fever*. Podcast audio. February 15, 2019.

“**How the VCR Began America’s Love of On-Demand Content.**” Interview with Alexi Horowitz-Ghazi. *All Things Considered*. August 6, 2016.

“**Yale Is Starting a VHS Archive & It’s Full of Horror Movies.**” Interview with Jeremy Hobson. *Here & Now*. March 27, 2015.

“**Yale Library Acquires Blockbuster Collection of ‘70s & ‘80s VHS Tapes.**” Interview with Ed Stannard. *New Haven Register*. March 11, 2015.

“**Yale Is Building an Incredible Collection of VHS Tapes.**” Interview with Natalie Kitroeff. *Bloomberg*. March 5, 2015.

“**U-Va’s Rare Book School: A ‘summer camp for book nerds’.**” Interview with Lee Powell. *Washington Post*. August 18, 2014.

## AWARDS & FELLOWSHIPS

**Faculty Summer Research Stipend.** Trinity University, 2016.

**Yale Graduate Student Assembly Conference Travel Fellowship.** For presentation at the 43<sup>rd</sup> Annual Meeting of The Shakespeare Association of America, 2015.

**Katharine F. Pantzer New Scholar.** Bibliographical Society of America, 2015.

**The Andrew W. Mellon Fellowship of Scholars in Critical Bibliography.** Rare Book School, 2014–2017.

**Folger Institute Grant-in-aid.** For participation in the seminar, Researching the Archive, led by Jean E. Howard & Pamela H. Smith, 2014–2015.

**James M. Osborn Fellowship in English Literature & History.** Beinecke Rare Book & Manuscript Library, 2013.

**Yale Graduate Student Assembly Conference Travel Fellowship.** For presentation at “New Bownde”: New Scholarship in Early Modern Binding, 2013.

**Folger Institute Grant-in-aid.** For attendance at the conference, An Anglo-American History of the KJV, 2011.

**Folger Institute Grant-in-aid.** For participation in the seminar, The History of the Stationers' Company, led by Ian Gadd, 2011.

**Folger Institute Grant-in-aid.** For participation in the seminar, Mastering Research at the Folger, led by Zachary Lesser, 2009.

## TEACHING

### **The University of Texas at Austin**

#### *Faculty*

The Long Lives of Early Printed Books, July 2021 (Intensive 3-Day Seminar)

Printing the Law in Early Modern England, Fall 2019 (Conference Course)

BEME: Bibles of Early Modern England, Fall 2018 (Conference Course)

### **Trinity University**

#### *Faculty*

Great Books of the Ancient World, Fall 2015

British Literature to 1800, Fall 2015, Spring 2016, & Fall 2016

Shakespeare, Fall 2015 & Spring 2016

Introduction to Shakespeare, Fall 2016

Great Books of Western Modernity, Spring 2017

Revenge in Renaissance Drama, Spring 2017

### **Yale University**

#### *Acting Instructor*

English for Freshmen / Terror, Horror, & the Literary Imagination, Spring 2014

#### *Teaching Assistant*

John Milton (John Rogers), Fall 2013

American Literature, Colonial to Civil War (Michael Warner), Spring 2012

Shakespeare's Histories & Tragedies (David Scott Kastan), Fall 2012

#### *Teaching Associate / Tutor*

Daily Themes (Richard Deming), Spring 2012

Daily Themes (Langdon Hammer), Spring 2011

### **The Ohio State University**

*Acting Instructor*

First-Year Writing / The Rhetoric of Trucks: F150s, Bigfoot, & American Identity, Spring 2010

First-Year Writing / Media Madness: Sensationalism in Our Culture, Winter 2009

First-Year Writing / Arguing Religion & Politics: The Rhetoric of Controversy, 3 terms, 2008 & 2009

## **EDITORIAL SERVICE**

*Not Even Past*. *Series Editor, Primary Source: History from the Ransom Center Stacks*, 2020 to present.

*Script & Print: Bulletin of the Bibliographical Society of Australia*. *Submission Referee*, 2021.

*Shakespeare Quarterly*. *Submission Referee*, 2020.

*Shakespeare*. *Submission Referee*, 2017.

Cambridge University Press. *Press Reviewer*, 2016.

*Literature Compass*. *Submission Referee*, 2016.

*The Expositor: A Journal of Undergraduate Research in the Humanities* [at Trinity University]. *Coeditor*, 2016–2017.

*Reformation*. *Submission Referee*, 2015.

*The Library: Transactions of the Bibliographical Society*. *Submission Referee*, 2013.

*Reformation & Literature & History*. *Editorial Assistant*, 2009–2010.

## **PROFESSIONAL SERVICE**

Bibliographical Society of America. *Member, International Working Group*, 2018 to 2020; *Member, Publishing Committee*, 2020 to present.

Harry Ransom Center. *Member, Metadata Steering Group*, 2019 to present.

Harry Ransom Center. *Organizer, Pforzheimer Lecture*, 2018 to present.

Marlowe Society of America. *Webmaster*, 2017 to present.

Harry Ransom Center. *Member, Early Books & Manuscripts Fellowship Subcommittee*, 2020.

Harry Ransom Center. *Co-chair, Space Management Task Force*, 2019–2020.

Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School. *Cofounder & Committee Member*, 2016–2020.

Harry Ransom Center. *Member, Fellowship Committee*, 2018–2019.

Shakespeare, the Book. *Organizer*, September 30–October 1, 2016.

Terror on Tape: An Interdisciplinary Symposium on the History of Horror on Video. *Co-organizer*, May 6–7, 2016.

The Futures of Historicism: A Symposium in Honor of David Scott Kastan. *Co-organizer*, October 2–3, 2015.

The Yale Program in the History of the Book. *Cofounder & Co-organizer*, 2012–2015.

Pomerium Renaissance Working Group. *Convener*, 2012–2015.

Tudor Books & Readers, 1485-1603, an NEH Summer Seminar for College & University Teachers. *Project Assistant*, 2012.

## **RELEVANT NON-ACADEMIC EMPLOYMENT**

Aaron T. Pratt Antiquarian Books. *Owner*, 2011–2016.

Beinecke Rare Book & Manuscript Library. *Curatorial Assistant*, 2011.

Stream Right / Engauge. *Lead Systems Administrator*, 2007–2008.

MyTriggers. *Lead Systems Administrator*, 2006–2007.

Qwest Communications. *Senior Systems Engineer*, 2000–2001.

## **PROFESSIONAL ORGANIZATIONS**

Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School, 2017 to present.

Bibliographical Society, 2011 to present.

Bibliographical Society of America, 2018 to present.

Shakespeare Association of America, 2011 to present.