AARON T. PRATT

APRATT@AARONTPRATT.COM
@AARONTPRATT
HTTPS://AARONTPRATT.COM

CURRENT APPOINTMENT

Folger Shakespeare Library, 2026 to present
Andrew W. Mellon Curator of Rare Books and Prints

PREVIOUS APPOINTMENTS

University of Texas at Austin, 2017 to 2026
Carl and Lily Pforzheimer Curator of Early Books and Manuscripts, Harry Ransom Center
Adjunct Professor, Department of English

Trinity University, 2015–2017
Assistant Professor, Department of English

EDUCATION

Yale University, 2010–2016
Doctor of Philosophy, English Literature
Dissertation: "**The Status of Printed Playbooks in Early Modern England**"
Committee: David Scott Kastan (Director, English), Lawrence Manley (English), and Keith Wrightson (History)

The Ohio State University, 2008–2010
Master of Arts, English Literature

The Ohio State University, 2001–2005
Bachelor of Arts, English and Philosophy
Minor in Women's Studies

PUBLICATIONS

"**James I's Last Book Burning**." *Shakespeare and Beyond*. October 2, 2026. Accessed October 30, 2026.

Coeditor with Jeremy Penner, Geoffrey S. Smith, and Katherine M. Taronas. ***Lives and Literacy in Ancient Egypt***. Manchester, UK: Manchester University Press, 2026.

"**Milton in Phoenix.**" *Ransom Center Magazine*. Fall 2024.

Coauthor with Claire M. L. Bourne and Jason Scott-Warren. "**The Hand of Milton: Identifying the Author's Annotated Copy of Holinshed's *Chronicles***." *The Times Literary Supplement* (London, UK), May 17, 2024.

"**Through the First Folio, Darkly: When is a 'Perfect' Copy Perfect?**" *Shakespeare Quarterly* 74.4 (2023): 396–404.

"**The Long Lives of First Folios**." *Ransom Center Magazine*. November 28, 2023. Accessed December 19, 2023.

"**The Great Old Ones**." *Fine Books and Collections*. Autumn, 2023. Republished online as "*The Long Lives of Very Old Books*: Books as Historical Artifacts." September 12, 2023. Accessed October 9, 2023.

Book People of the Nuremberg Chronicle: A Coloring Book. Austin, TX: Harry Ransom Center, 2023.

"**Charting a Path**." *Ransom Center Magazine*. December 5, 2022. Accessed June 2, 2023.

"**A Rare Gift: First-edition *Principia* Highlights Extraordinary Collection**." *Ransom Center Magazine*. December 6, 2021. Accessed May 19, 2022.

"**Paper Pitfalls**." *Quires and Clasps* (personal website). May 30, 2021. Accessed May 31, 2021.

"**Primary Source: An Elizabethan Exorcist's (very weird) Secret Press**." *Not Even Past*. October 31, 2020. Accessed December 5, 2020.

"**Learning How to Read Again**." *Ransom Center Magazine*. October 14, 2020. Accessed December 5, 2020.

"**Sometimes You Want Your Blank Blank**." *Quires and Clasps* (personal website). April 2, 2020. Accessed December 5, 2020.

"**Picturing the Plays of Shakespeare and His Contemporaries**." *Ransom Center Magazine*. March 19, 2020. Accessed April 16, 2020.

"**Revealing an English Schoolmaster's *Piers Plowman***." *Ransom Center Magazine*. January 15, 2020. Accessed February 16, 2020.

"**Perfect**." In *Collated and Perfect*, 23–47. New Haven, CT and Austin, TX: Beinecke Rare Book and Manuscript Library and Harry Ransom Center, 2019.

"**Gutenberg Misbound**." *Ransom Center Magazine*. May 24, 2019. Accessed August 24, 2019.

"**Printed Manuscripts**." *Ransom Center Magazine*. October 4, 2018. Accessed August 10, 2019.

"**The Trouble with Translation: Paratexts and England's Bestselling New Testament**." In *The Bible on the Shakespearean Stage: Cultures of Interpretation in Reformation England*, edited by Thomas Fulton and Kristen Poole, 33–48. Cambridge: Cambridge University Press, 2018.

"**In the Galleries: Interactive Design in Early Printed Books**." *Ransom Center Magazine*. January 4, 2018. Revised and republished as "Technology in Paper: Interactive Design in Early Printed Books." *Not Even Past.* August 20, 2020. Accessed September 28, 2020.

"**A Baroness and Her Bookshelves in an English Parish Church**." *Ransom Center Magazine*. October 19, 2017. Accessed August 10, 2019.

"**Instructions for Reading Aloud in the Gutenberg Bible**." *Ransom Center Magazine*. July 5, 2017. Republished as "The Gutenberg Bible Comes with Reading Instructions." *Yahoo!/Time*. October 2, 2017. Accessed August 10, 2019.

"**Printed Playbooks, Performance, and the 1580s Lag**." *Shakespeare Studies* 45 (2017): 51–59.

"**Horror and Exploitation on VHS: The History of Home Video Comes to Yale**." *Journal of Visual Culture* 14.3 (2015): 332–335.

"**Stab-Stitching and the Status of Early English Playbooks as Literature**." *The Library*, 7th ser., 16.3 (2015): 304–328.

Coauthor with David Scott Kastan. "**Printers, Publishers, and the *Chronicles* as Artefact**." In *The Oxford Handbook to Holinshed's* Chronicles, edited by Paulina Kewes, Ian W. Archer, and Felicity Heal, 21–42. Oxford: Oxford University Press, 2013.

"**Latimer, Hugh**." In *Encyclopedia of English Renaissance Literature*, edited by Garrett A. Sullivan, Jr. and Alan Stewart, 582–583. Oxford: Wiley-Blackwell, 2012.

Coauthor with John N. King. "**Bibles as Books: The Materiality of English Printed Bibles from the Tyndale New Testament to the King James Bible**." In *The King James Bible after 400 Years: Literary, Linguistic and Cultural Influences*, edited by Hannibal Hamlin and Norman W. Jones, 61–99. Cambridge: Cambridge University Press, 2010.

BOOK REVIEWS

Review of *The Complete Works of Gerrard Winstanley*, ed. Thomas N. Corns, Ann Hughes, and David Loewenstein. *Prose Studies* 33.1 (2011): 79–82.

EXHIBITIONS

Co-curator and designer of "**Lives and Literacy in Ancient Egypt**." Harry Ransom Center. Austin, TX, Spring 2026.

Co-curator of "**Words and Wonder: Rediscovering Children's Literature**." Harry Ransom Center. Austin, TX, Spring 2025.

"**The Long Lives of Very Old Books**." Harry Ransom Center. Austin, TX, Fall 2023.

"**The Books of Renaissance Women**" and "**The History of Science and Mathematics**." In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Spring 2022.

"**Printing the World in Premodern Europe**." In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Spring 2022.

"**Illustrating Early English Drama**." In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Spring 2020 and Fall 2021.

"**Understanding Chaucer**." In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Fall 2019.

"**Collated and Perfect**." In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Spring 2019.

"**Dying Well in Early Modern England**." In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Fall 2018.

"**'I doe not lik this': Frances Wolfreston, Collector and Critic**." In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Spring 2018.

"**Interactive Design in Early Printed Books**." In *Stories to Tell* at the Harry Ransom Center. Austin, TX, Fall 2017.

"**The Gutenberg Bible**." Harry Ransom Center. Austin, TX, Fall 2017 to Summer 2026. (Opening, label, and an occasional companion object change-out every 3 months.)

PRESENTATIONS

"**Folger, Pforzheimer, and Frank**." Virtual presentation at the Warburg Institute, University of London, November 3, 2026.

"**Who Bound Books in Early Modern England?**" Presentation at Rutgers University, New Brunswick, NJ, April 29, 2026.

"**Binders in a Bind: Making Books in an Age of Print**." Zeidberg Lecture in the History of the Book at The Huntington, San Marino, CA, April 22, 2026.

"**Lives and Literacy in Ancient Egypt**." Panel discussion at the Harry Ransom Center, The University of Texas at Austin, TX, April 9, 2026.

"**Buying Shakespeare in Renaissance England**." Presentation to the English Speaking Union, Austin, Texas, February 17, 2026.

"**Binders in a Bind: Making Books in an Age of Print**." Keynote lecture at the annual meeting of the Bibliographical Society of Australia and New Zealand, Dunedin, New Zealand, November 20, 2025.

"**How to Make a Shakespearean Playbook**." Presentation and workshop at the State Library of Victoria, Melbourne, Australia, November 15, 2025.

"**Selling Your Play in Jacobean England**." Lecture at Texas AandM University, College Station, TX, April 17, 2025.

"**Board in Boston**." Roundtable presentation at the annual meeting of the Renaissance Society of America, Boston, MA, March 20, 2025.

"**Milton in the Margins**." Presentation and discussion with Brandi K. Adams, Claire M. L. Bourne, and Jonathan Hope at the Phoenix Public Library, Phoenix, AZ, October 8, 2024.

"**Buying a Book in Early Modern England**." Lecture at Rare Book School, Charlottesville, VA, July 22, 2024.

"**Shakespeare (and Spenser), Secondhand**." Online presentation for the Caxton Club, May 10, 2024.

"**Who Read English Playbooks? And Why Should Modern Editors Care?**" Roundtable presentation at Folio Futures: Editing Early Modern Plays for Tomorrow's Audiences, Texas AandM University, College Station, TX, April 26, 2024.

"**Secondhand Shakespeare**." Presentation at the annual meeting of the Renaissance Society of America, Chicago, IL, March 22, 2024.

"**Making a Perfect First Folio**." Presentation for the Dallas Shakespeare Club, Dallas Public Library, Dallas, TX, March 8, 2024.

"**Making a First-Class First Folio**." Presentation at What's Past is Prologue: Mobilizing the UBC First Folio, The University of British Columbia, Vancouver, BC, Canada, November 18, 2023.

"**The First Folio Wasn't at the Frankfurt Book Fair**." Presentation on public panel at What's Past is Prologue: Mobilizing the UBC First Folio, The University of British Columbia, Vancouver, BC, Canada, November 17, 2023.

"**Shakespeare Wasn't at the Frankfurt Book Fair**." Presentation at 400 Years of Shakespeare's First Folio: Separating Fact from Fiction, The Ohio State University, Columbus, OH, October 27, 2023.

"**Binding Shakespeare before the First Folio**." Presentation at Shakespeare for All Time: A Symposium on the 400th Anniversary of the First Folio, Yale University, New Haven, CT, September 29, 2023.

"**Science on Screen: *The Colour of Ink***." Pre-screening interview with Lars Nilsen at Austin Film Society, Austin, TX, May 27, 2023.

"**Grappling with a Monumental Map: Joan Blaeu's *Nova totius terrarum orbis tabula***." Online presentation with Ellen Cunningham-Kruppa for The American Trust for the British Library, March 8, 2023.

"**Survival of the Thickest? Or, Why Do Some (Very) Old Books Survive Better than Others?**" Online lecture for British, Irish, and Empire Studies at The University of Texas at Austin, TX, February 6, 2023.

"**The Early History of European Printing (in a global context)**." Presentation at the Harry Ransom Center, The University of Texas at Austin, TX, October 20, 2022.

"**What to Do with the UBC First Folio**." Presentation at the University of British Columbia, Vancouver, BC, Canada, May 13, 2022.

"**Perfecting the Renaissance**." Keynote lecture at Forging Ahead: Fakes, Fabrications, and Facsimiles in Cultural and Literary History—Medieval to Modern, William Andrews Clark Memorial Library, The University of California, Los Angeles, CA, May 4, 2022.

"**The Blaeu World Map**." Presentation with Ellen Cunningham-Kruppa at the Harry Ransom Center, The University of Texas at Austin, TX, April 28, 2022.

"**Revisiting Wise's Sophisticated Marlowes; Or, Bibliography Old and New**." Online presentation for donors of the Bibliographical Society of America, May 25, 2021.

"**Collection Connections: Renaissance Humanism between Islamic Covers**." Online presentation and conversation with Andrea Knowlton for the Harry Ransom Center, The University of Texas at Austin, April 29, 2021.

"**It's Not Snowing on Miami Vice; Or, Book History's Media Literacy Problem**." Pre-circulated paper for the Politics of Bibliography II, a seminar at the Virtual 49th Annual Meeting of the Shakespeare Association of America, April 2, 2021.

"**Collection Connections: What Did Gutenberg Invent?**" Online presentation and conversation with Devin Fitzgerald for the Harry Ransom Center, The University of Texas at Austin, December 10, 2020.

"**Sharing Special Collections with an Overhead Camera**." Online presentation, June 3, 2020. Published to YouTube by The Bibliographical Society of America, June 8, 2020.

"**Why Did Elizabethans and Jacobeans Read Shakespeare's Plays?**" Presentation at the Faculty Seminar on British Studies, The University of Texas at Austin, TX, February 28, 2020.

"**Yes, Playbook Readers in Elizabethan and Jacobean England Cared About Authorship**." Presentation at the Workshop in the History of Material Texts, The University of Pennsylvania, Philadelphia, PA, February 10, 2020.

"**The Paradox of Perfection: Re-evaluating the Kemble-Devonshire Playbooks**." Presentation at the annual meeting of the Sixteenth Century Studies Conference, St. Louis, MO, October 19, 2019.

"**Binders in a Bind: Making Books in an Age of Print**." Lecture at Saint Anselm College, Goffstown, NH, September 25, 2019.

"**Perfect**." Presentation as part of Collated and Perfect, a Pforzheimer Lecture at the Harry Ransom Center, The University of Texas at Austin, TX, February 28, 2019.

"**Collated and Perfect**." Roundtable moderation and discussion at the Beinecke Library, Yale University, New Haven, CT, February 5, 2019.

"**Shakespeare's Books**." Lecture at West Texas AandM University, Canyon, TX, November 6, 2018.

"**Perfect Books**." Presentation at Books and Their Use[r]s, The Ohio State University, Columbus, OH, October 19, 2018.

"**Sophisticated Books**." Keynote lecture at the Book History Workshop, Texas AandM University, College Station, TX, June 4, 2018.

"**Conway's Taste for Playbooks**." Pre-circulated paper for Early Modern Cultures of Taste, a seminar at the 46th Annual Meeting of the Shakespeare Association of America, Los Angeles, CA, March 29, 2018.

"**Where Was Luther in the English Bible, 1525-1611?**" Presentation at Nailing Down the Protestant Reformation: A Symposium on the Martin Luther Quincentennial, The University of Arkansas, Fayetteville, AR, November 10, 2017.

"**Playbooks and Their Authors Before the Playhouses**." Pre-circulated paper for Shakespearean Distortions of Early Modern Drama, a seminar at the 45th Annual Meeting of the Shakespeare Association of America, Atlanta, GA, April 6, 2017.

"**The Trouble with Translation**." Presentation and roundtable discussant at the annual meeting of the Renaissance Society of America, Chicago, IL, March 31, 2017.

"**Stabbed then Stab-Stitched: Marlowe's Death and the Transmission of Dramatic Manuscripts**." Presentation at Old Books/New Approaches, Trinity University, San Antonio, TX, February 17, 2017.

"**Marlowe's Playbooks and Manuscript Transmission**." Presentation at the annual convention of the Modern Language Association, Philadelphia, PA, January 6, 2017.

"**'Quod Auctor': Rethinking the History of Dramatic Authorship in Print**." Presentation at Shakespeare, the Book, Trinity University, San Antonio, TX, September 30, 2016.

"**Too Gory for the Silver Screen: Horror as Video**." Presentation at Terror on Tape: An Interdisciplinary Symposium on the History of Horror on Video, Yale University, New Haven, CT, May 7, 2016.
"**Infinite Riches in a Little ROM**." Presentation at the annual convention of the Modern Language Association, Austin, TX, January 7, 2016.

"**Communities of the Book: Academics, Booksellers, Curators, and Collectors**." Roundtable discussion at the Orientation and Opening Colloquium for the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, Charlottesville, VA, May 30, 2015.

"**Cheap Print, Playbooks, and the Advent of English Literature**." Presentation at the annual meeting of the Bibliographical Society of America, New York, NY, January 23, 2015.

"**A Review of *DEEP* and Updating McKerrow's *Dictionary***." Pre-circulated responses for Digital Resources for the Early Modern Book Trade, a workshop at the 42nd Annual Meeting of the Shakespeare Association of America, St. Louis, MO, April 12, 2014.

"**Reading Unmarked Bibles in Elizabethan and Jacobean England**." Presentation at the annual meeting of the Renaissance Society of America, New York, NY, March 29, 2014.

"**Stab-Stitching and the Status of Playbooks as Literature**." Presentation at "New Bownde": New Scholarship in Early Modern Binding, Folger Shakespeare Library, Washington, DC, August 15, 2013.

"**Buying Playbooks in Early Modern England**." Pre-circulated paper for a seminar of the Yale Program in the History of the Book, Yale University, New Haven, CT, January 17, 2013.

"**Buying and Reading the Bible in Shakespeare's England: A Polemic**." Pre-circulated paper for Reading Shakespeare and the Bible, a seminar at the 40th Annual Meeting of the Shakespeare Association of America, Boston, MA, May 5, 2012.

"**Radical Soteriology and Winstanley's Antinomian Hermeneutic**." Pre-circulated paper for The Bible and Early Modern Radicals, a seminar at The King James Bible and its Cultural Afterlife, The Ohio State University, Columbus, OH, May 6, 2011.

"**The Materiality of English Bibles from the Tyndale New Testament to the King James Bible**." Pre-circulated paper for the Seminar for the History of the Book, The Ohio State University, April 16, 2010.

"**Sorry, Bale: Revisiting Tudor Apocalypticism**." Presentation at the 6th International Conference of the Tudor Symposium, Sheffield, UK, September 15, 2009.

"**'Yet is the text a light to the cronicles': Bale, Foxe, and Apocalyptic Historiography**." Presentation at the 44th International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI, May 8, 2009.

MEDIA COVERAGE

Estrada, John-Carlos. "**#TBT: UK-US collaboration brings rare ancient Egyptian texts to UT's Harry Ransom Center**." *CBS Austin*. April 16, 2026.

Esposito, Veronica. "**The Most Exciting US Art Exhibitions in 2025**." *The Guardian*. January 7, 2025.

Hope, Jonathan. "**The Phoenix Holinshed: John Milton in Arizona**." *The Sundial (Arizona Center for Medieval and Renaissance Studies*. May 16, 2024.

O'Connor, Kyra. "**Handwritten Notes from John Milton Found in 437-year-old Book in Phoenix**." *12 News (Phoenix)*. May 15, 2024.

McAuliffe, Josh. "**English Professor and Colleagues Discover Another John Milton-owned Book**." *Penn State University*. May 15, 2024.

Ouellette, Jennifer. "**Scholars Discover Rare Sixteenth-Century Tome with Handwritten Notes by John Milton**." *Ars Technica*. May 15, 2024.

Bordow, Scott. "**An ASU-led Rare Book Find: Handwriting of 'Paradise Lost' Author John Milton Found in Phoenix Library**." *Arizona State University News*. May 15, 2024.

Leatham, Xantha. "**John Milton Was a Prude! Rare Handwritten Notes Made by the Famous English Poet Reveal How He Dismissed a Lewd Anecdote as Inappropriate**." *The Daily Mail*. May 15, 2024.

Russell, Sam and Mariam Issimdar. "**Margin Notes by Poet John Milton Found in Library Book**." *BBC*. May 15, 2024.

Almeroth-Williams, Tom. "**John Milton's Notes Discovered**." *University of Cambridge*. May 15, 2024.

Sarradet, William. "**2023 Fall Preview: Six Texas Art Exhibitions to See this Year**." *Glasstire*. August 31, 2023.

Heckler, Amber. "**Austin's Harry Ransom Center gives a look inside more than 150 old books with fascinating histories**." *CultureMap Austin*. August 18, 2023.

Estrada, John-Carlos. "**Harry Ransom Center unveils 'The Long Lives of Very Old Books' exhibition, spotlighting centuries-old literary treasures**." *CBS Austin*. August 17, 2023.

Estrada, John-Carlos. "**From eBay to UT, a Priceless Ancient Gospel of John Papyrus Fragment Ends Up in Austin**." *CBS Austin*. December 6, 2022.

Pérez, Gabriel C. "**LARGEST and smallest**." *KUT Austin*. September 28, 2022.

Broad, William J. "**The Texas Oil Heir Who Took On Math's Impossible Dare.**" *New York Times*. January 31, 2022.

"**Aaron Pratt, Harry Ransom Center, University of Texas.**" Interview with Thomas Dabbs. *Speaking of Shakespeare*. July 25, 2021.

"**Aaron Pratt on Early Books and Manuscripts at the Harry Ransom Center, Austin, Texas**." Interview with Andy Kesson. *A Bit Lit*. July 9, 2020.

"**Bright Young Librarians: Aaron T. Pratt**." Interview. *Fine Books and Collections Magazine*, May 20, 2020.

Natanson, Hannah. "**'Juliet and Romeo': Newly unearthed text suggests how Milton might have edited Shakespeare**." *Washington Post*. September 17, 2019.

"**Frankenbooks**." Interview with Carolina Barta and Amy Vidor. *Archival Fever*. Podcast audio. February 15, 2019.

Horowitz-Ghazi, Alexi. "**How the VCR Began America's Love of On-Demand Content**." *All Things Considered*. August 6, 2016.

Hobson, Jeremy. "**Yale Is Starting a VHS Archive and It's Full of Horror Movies**." *Here and Now*. March 27, 2015.

Stannard, Ed. "**Yale Library Acquires Blockbuster Collection of '70s and '80s VHS Tapes**." *New Haven Register*. March 11, 2015.

Kitroeff, Natalie. "**Yale Is Building an Incredible Collection of VHS Tapes**." *Bloomberg*. March 5, 2015.

Powell, Lee. "**U-Va's Rare Book School: A 'summer camp for book nerds'**." *Washington Post*. August 18, 2014.

AWARDS and FELLOWSHIPS

Faculty Summer Research Stipend. Trinity University, 2016.

Yale Graduate Student Assembly Conference Travel Fellowship. For presentation at the 43rd Annual Meeting of The Shakespeare Association of America, 2015.

Katharine F. Pantzer New Scholar. Bibliographical Society of America, 2015.
The Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. Rare Book School, 2014–2017.

Folger Institute Grant-in-aid. For participation in the seminar, Researching the Archive, led by Jean E. Howard and Pamela H. Smith, 2014–2015.

James M. Osborn Fellowship in English Literature and History. Beinecke Rare Book and Manuscript Library, 2013.

Yale Graduate Student Assembly Conference Travel Fellowship. For presentation at "New Bownde": New Scholarship in Early Modern Binding, 2013.

Folger Institute Grant-in-aid. For attendance at the conference, An Anglo-American History of the KJV, 2011.

Folger Institute Grant-in-aid. For participation in the seminar, The History of the Stationers' Company, led by Ian Gadd, 2011.

Folger Institute Grant-in-aid. For participation in the seminar, Mastering Research at the Folger, led by Zachary Lesser, 2009.

TEACHING

Rare Book School
Faculty
Evidence in Handpress-Era Books, 1450–1830, Summer 2026 (Week-long intensive seminar)

California Rare Book School
Faculty
Descriptive Bibliography, Summer 2024, 2025, and 2026 (Week-long intensive seminar)

The University of Texas at Austin
Faculty
How to Read an Old Book, 1450–1830, Fall 2022 and Spring 2026 (Graduate Seminar)
Premodern Book Illustration, Fall 2023 (Conference Course)
The Long Lives of Early Printed Books, July 2021 (Extracurricular Intensive 3-Day Seminar)
Printing the Law in Early Modern England, Fall 2019 (Conference Course)
BEME: Bibles of Early Modern England, Fall 2018 (Conference Course)

Trinity University
Faculty
Revenge in Renaissance Drama, Spring 2017
Great Books of Western Modernity, Spring 2017
Introduction to Shakespeare, Fall 2016
British Literature to 1800, Fall 2015, Spring 2016, and Fall 2016
Shakespeare, Fall 2015 and Spring 2016
Great Books of the Ancient World, Fall 2015

Yale University
Acting Instructor
English for Freshmen / Terror, Horror, and the Literary Imagination, Spring 2014

Teaching Assistant
John Milton (John Rogers), Fall 2013
American Literature, Colonial to Civil War (Michael Warner), Spring 2013
Shakespeare's Histories and Tragedies (David Scott Kastan), Fall 2012

Teaching Associate / Tutor
Daily Themes (Richard Deming), Spring 2012
Daily Themes (Langdon Hammer), Spring 2011

The Ohio State University
Acting Instructor
First-Year Writing / The Rhetoric of Trucks: F150s, Bigfoot, and American Identity, Spring 2010
First-Year Writing / Media Madness: Sensationalism in Our Culture, Winter 2009
First-Year Writing / Arguing Religion and Politics: The Rhetoric of Controversy, 3 terms, 2008 and 2009

EDITORIAL SERVICE

Papers of the Bibliographical Society of America. *Submission Referee*, 2021, 2024, 2025, and 2026.

Shakespeare Newsletter. *Member, Editorial Board*, 2019 to present.

Journal of Early Modern Studies. *Submission Referee*, 2025.

Not Even Past. *Series Editor, Primary Source: History from the Ransom Center Stacks*, 2020 to 2021.

Printing History. *Special Issue Editor*, 2024.

Oxford University Press. *Press Reviewer*, 2023.

Shakespeare Quarterly. *Submission Referee*, 2020 and 2023.

Texas Studies in Language and Literature. *Submission Referee*, 2021 and 2022.

Script and Print: Bulletin of the Bibliographical Society of Australia. *Submission Referee*, 2021.

Shakespeare. *Submission Referee*, 2017.

The Expositor: A Journal of Undergraduate Research in the Humanities [at Trinity University]. *Coeditor*, 2016–2017.

Cambridge University Press. *Press Reviewer*, 2016.

Literature Compass. *Submission Referee*, 2016.

Reformation. *Submission Referee*, 2015.

The Library: Transactions of the Bibliographical Society. *Submission Referee*, 2013.

Reformation and ***Literature and History***. *Editorial Assistant*, 2009–2010.

PROFESSIONAL SERVICE

Bibliographical Society of America. *Member*, *International Working Group*, 2018–2020; *Member, Publishing Committee*, 2020–2022; *Liaison to the Renaissance Society of America*, 2022–2025; *Member, New Scholars Committee*, 2024 to 2026; *Vice President*, 2026 to present.

Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School. *Cofounder*, 2017; *Committee Member,* 2016–2024; *Secretary*, 2024 to present.

Digital Scriptorium. *Member*, *Board of Directors*, 2022 to 2025.

Freedom and the Press Before Freedom and the Press. *Member*, *Advisory Board*, 2022 to present.

Harry Ransom Center. *Member*, *Early Books and Manuscripts Fellowship Subcommittee*, 2020 to present.

Harry Ransom Center. *Member*, *Metadata Steering Group*, 2019 to present.

Harry Ransom Center. *Organizer*, *Pforzheimer Lecture*, 2018 to present.
Marlowe Society of America. *Webmaster*, 2017 to 2025.

Harry Ransom Center. *Member*, *Hiring Committee*, 2020, 2022, and 2024.

Harry Ransom Center. *Co-chair*, *Space Management Task Force*, 2019–2020.

Harry Ransom Center. *Member*, *Fellowship Committee*, 2018–2019.

Shakespeare, the Book. *Organizer*, September 30–October 1, 2016.

Terror on Tape: An Interdisciplinary Symposium on the History of Horror on Video. *Co-organizer*, May 6–7, 2016.

The Futures of Historicism: A Symposium in Honor of David Scott Kastan. *Co-organizer*, October 2–3, 2015.

The Yale Program in the History of the Book. *Cofounder and Co-organizer*, 2012–2015.

Pomerium Renaissance Working Group. *Convener*, 2012–2015.

Tudor Books and Readers, 1485-1603, an NEH Summer Seminar for College and University Teachers. *Project Assistant*, 2012.

RELEVANT NON-ACADEMIC EMPLOYMENT

Aaron T. Pratt Antiquarian Books. *Owner*, 2011–2016.

Beinecke Rare Book and Manuscript Library. *Curatorial Assistant*, 2011.

Stream Right / Engauge. *Lead Systems Administrator and Development Team Leader*, 2007–2008.

MyTriggers. *Lead Systems Administrator*, 2006–2007.

Qwest Communications. *Senior Systems Engineer*, 2000–2001.

PROFESSIONAL ORGANIZATIONS

Bibliographical Society of America, 2018 to present.

Grolier Club, 2017 to present.

Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School, 2017 to present.

Renaissance Society of America, 2014 to present.

Bibliographical Society (UK), 2011 to present.

Shakespeare Association of America, 2011 to present.